

right time, _____ an - ti - ci - pat - ing good things from You, _____ Lord. _____

B $\flat$ m9 G m7 $\frac{E}{A}$ B $\flat$ D m6 D $\flat$ 7 C7 F D m7 D $\flat$ m7

mf

22

1ST TENOR SOLO
mf

Press-ing for - ward, leav-ing all _____ our

mf What a joy to be here _____ in Your pres-ence one more _____ time. _____

BARITONE SOLO

C m7 B 13 B $\flat$ M7 C m7 D m7 G7

25

trou-les far be-hind. _____ We're in the right place _____ and the right time, _____ an -

C7 D m6 E m7 F6 D7

f

meet the Sav-ior your new life has on - ly be-gun, — There's

F G⁷ Gm⁷ C

work-ing and car - ing and lov - ing to do, — There's hap - pi - ness in sing - ing a song, —

Cm F B^b7 A⁷

— Be-tween the cross and heav-en there's a whole lot of liv - ing go-ing on.

Dm B^o7 E/C D⁹₁₃ G⁷ C F D^b7 C⁷

17

But it___ would be noth - ing, the show'd_ be a bust

F F#°7 C/G A7

molto rit.

21

If you___ had - n't come here to have some fun with us.

D7 Em7 F°7 D7/F# G F/G Gb/G G7

molto rit.

25

Are you en - joy - ing the show?

F F#°7 C/G C

molto rit.

19

us, and be near us; We'll be giv - en bread from heav - en; Tell the sto -

E

21

- ry of His glo - ry; It will warn them, it will turn them; It will

E

23

2ND TENOR
f

save this old world from sin and shame. — Well, I wan-na see a

E G# A E B B⁷ E C⁷

40 GROUP

Out of bon - dage, in - to free - dom,

A^b A^b_{sus} A^b D^b G^b/B^b A^b/C D^b

44

Out of dark - ness, in - to light;

C^b/D^b D^b G^b G^b/E^b A^b/A^b D^b

48

Out of guilt to con - fir - ma - tion,

D^b B^b_{sus} B^b7 B^b7 B^b7 D^b/E^b

GROUP

bound, — then none of us are free. Reach out and — take my hand, —

Chords: D_m B, B^b C, F²

This system contains measures 30 through 33. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 30 starts with a piano introduction. The lyrics are: "bound, — then none of us are free. Reach out and — take my hand, —". The piano part features chords D_m B, B^b C, and F².

I need your strength to stand; — We're not a - lone — in — this world, —

Chords: F², D_m⁷, B^b

This system contains measures 34 through 37. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I need your strength to stand; — We're not a - lone — in — this world, —". The piano part features chords F², D_m⁷, and B^b.

— we need each oth - er. I am a part — of you, —

Chords: C_{sus}, F, B^b D, C E, F²

This system contains measures 38 through 41. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— we need each oth - er. I am a part — of you, —". The piano part features chords C_{sus}, F, B^b D, C E, and F².

54

And that's rea-son e-nough to be-lieve.

58

So I won't wait for signs and won-ders to teach me how to trust;

62

'Cause You've al-ready prov-en, Lord, the

39

me. ____ On the moun-tain bleak ____ or on the storm - y

I know He cares for me. ____ On the moun - tain bleak, ____

D G7 D F#+ B m E7

43

sea, ____ though bil-lows roll ____ I know He'll keep ____ my

out on the storm - y sea, ____ bil-lows roll, ____

A E7 A7 D Em D7/F#

11

Jo-seph still be-lieved and trust-ed Him. Trust-ed and was will-ing to dream

A^b9
C D^bM9 Fm
D C
D Fm
D $Fm7$
 E^b D^b E^b
F G

15

on, when the world just did-n't be-lieve, God had prom-ised nev-er to leave him a-

GROUP *f*

Dream on, Oo, Oo,

A^b $Cm7$ D^bM7 E^b
C D^b A^b
 E^b

18

lone. Dream on, fol-low hope wher-ev-er it leads, for in the

leave him a-lone Dream on, Oo,

G^b D^b E^b A^b $Cm7$ D^b A^b
 E^b

The ver - y same God of the Bi - ble days is an - swer - ing prayer

D7 G C7

like He did back then; So, nev - er give up

No, nev - er give up,

G7 C#°7 G D Dm B C7 C#°7 G D

No, nev - er give in.

G D C D G

37

f mel.

Je - sus passed by. Since Je - sus passed by, since

f

A^b
 E^b E^b7 A^b D^b

41

Je - sus passed by, O what a dif - f'rence since —

$Cm7$ Fm $Cm7$ Fm

45

Je - sus passed by. Well, I can't ex - plain - it, and I

BASS SOLO

Fm
 D E^b A^b B^bm A^b
 C

11

Parts
mf

roll is called up yon - der ev - 'ry sol - dier will be there. There —

mf

D^b $B^b m7$ D^b / E^b

14

are no un-known sol-diers in the ar - my of the Lord. — No wound-ed left to die — a - long the

A^b $C^b 9$ Fm $E^b m7$ $A^b 7$ D^b A^b / C

mf

17

way. — No miss-ing in the ac - tion, com - mis-sioned by our King. Ev - 'ry

$B^b m$ $E^b m7$ $A^b 7$ D^b $Csus$ C / E Fm Fm / E^b

f

For times — like these. Sun-day morn - ing wor - ship and

Sun-day morn - ing wor - ship and

E^b B^b C

time with the fam-i - ly. — A day to rest, a day to love — with no place you've got-ta be. —

time with the fam-i - ly. — Oo, — ah, — place you've got-ta be. —

E^b B^b E^b F G m

27

child a good heart. One that cares for the weak, one that

G/F C/E B $\flat$ /D C/E F E

32

hears when You speak, a heart that will make you smile,

A m E7/G $\sharp$ C/G D/F $\sharp$ F E A m

37

2nd time to Coda

God give this child a good heart.

A m 2nd time to Coda D m7 G7 C