

76

song. The words and the mu - sic were there all a -

song. The words and the mu - sic were there mel. all a -

B F#m D G#m/B

80

long. What the song had to say was that love found a

long. What the song had to say was that love found a

E F#m E/G# A M7 B/A G#m7

84

way To start the world sing - ing, Start the world

way To start the world sing - ing, Start the world

C#7 F#m D/F# B7 B/A G#m7

93 *f* Him. The King of Kings — sal - va - tion brings; — *ff* Let

98 lov - ing hearts — en - throne — Him. *rit.*

102 *ff* Raise, raise a song on high; The vir - gin

107 sings her lul - la - by. mel. Joy, joy for

Chords: E, A, A_m, G, C, G, E_m7, D_m, B, E⁷, A_{sus}, A_m, C, G, E_m, D_m7, D_m7, E, E_D, C, A_m7

Dynamic markings: *f*, *cresc.*, *ff*, *rit.*

Other markings: *Sub*, *mel.*

14

case of rain, will there be a train That - 'll speed him on his way? If it

mel.

G^b D^b B^b_m C^7 D^b B^b_m B^b_m6 A^7 A^b7

16

does - n't snow on Christ - mas How will San - ta get a - round to us? If

D^b D^bM^7 D^b6 D^b D^b D^bM^7 D^b7

18

he breaks down on his way to town Then we'll let him use our bus.

BARITONE *I* *mf*

G^b D^b B^b_m C^7 D^b E^b7 A^b7 D^b N.C.

13

f

I'm not with you and you're not with me. There is a

it won't be Christ - mas till you are with me.

mf *f*

Doo, doo, doo, doo, Ah.

Doo, doo, doo, doo, doo, Ah, Doo, doo, doo,

15

1ST TENOR

par - ty to - night full of laugh - ter and lights O but still I'm feel - in' blue; 'Cause this

doo, doo, Doo, doo, doo, doo, Doo doo, Oo,

17

TENORS

Christ - mas, this Christ - mas all I want is you. I just don't

doo, doo, we, oo,

37 *mf*

Home is where the heart is; Mine's in In - di - an -

mf

E^b_m D^b E^b_m B^b_m7 F^b_m7

40 *f* 2ND TENOR

- a. I'm gon - na catch a flight come Fri - day night, So I can

f

D^b7 C^b D^b7 G^b G^b_m

43

hold you close by the can - dle - light; And we'll love a - gain just like we

D^b A^b A^b B^b_m E^b_m7

Silent Night! Holy Night!

JOSEPH MOHR

FRANZ GRUBER

Peacefully ♩ = ca. 66

mp

Si - lent night! ho - ly night! All is calm,

mp mel.

all is bright Round yon vir - gin moth - er and Child.

mf

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

peace; Sleep in heav - en - ly peace.

broadening *mel.*

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13

chil - dren who need more than pres - ents can bring.

G_m *D_m*/*F* *E_bM⁹*

15

GROUP
mp

Light a can - dle, — mel. light the dark — mel. Light the world, —

mp

G *E_m7* *G*/*C*

18

2ND TENOR **GROUP**

light a heart or two; — Light a can - dle for me — mel. I'll light a can - dle for you. —

D *B_b*/*D_#* *E_m* *E_m7*/*D* *C⁹* *G*/*D* *G_{sus}*/*D*

(4)*p*

19

BARITONE
mf

a - men. Now see the lit - tle ba - by, Wrapped

men, a - men. A

G¹³ G^m_C F B^b_C F

22

up in that man - ger, On Christ - mas morn - ing;

men, a - men,

F

whipped cream day, I wait for it the whole year 'round! — Those are

mel.

C A m⁷ D⁷ G

3 3 3 3

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: C major for measures 14 and 15, A minor 7 for measure 14, D7 for measure 15, and G major for measure 16. The piano part includes triplets of eighth notes in the right hand during measure 16.

marsh - mal - low clouds be - ing friend - ly, In the arms of the ev - er - green trees; —

C C M⁷ C⁶ C M⁷ C C M⁷

Detailed description: This system contains measures 17, 18, and 19. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note bass line. Chords indicated above the piano staff are C major, C major 7, C major 6, C major 7, C major, and C major 7 across the three measures.

— And the sun is red like a pump - kin head, It's

mel.

G⁷ D m⁷ G⁷ C A m⁷

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a short melodic phrase. The piano accompaniment continues with the eighth-note bass line. Chords indicated above the piano staff are G7, D minor 7, G7, C major, and A minor 7 across the three measures.

ly, ev - 'ry car - ol that we sing, Ev - 'ry

C⁷ A⁷ D⁷ B⁷/D⁷

This system contains measures 15, 16, and 17. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 15 starts with a whole rest in the vocal line and a half note in the piano line. Measure 16 has a half note in the vocal line and a half note in the piano line. Measure 17 has a half note in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line.

wide - eyed kid who's wish - ing for a cold and snow - y morn', -
mel.

E_m C⁷ E_m

This system contains measures 18, 19, and 20. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 18 starts with a half note in the vocal line and a half note in the piano line. Measure 19 has a half note in the vocal line and a half note in the piano line. Measure 20 has a half note in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line.

mel.
Ev - 'ry light that shines at Christ - mas shouts, "Hal - le - lu -

A G⁷/B⁷ C D_m/B⁷ C

This system contains measures 21, 22, and 23. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 21 starts with a half note in the vocal line and a half note in the piano line. Measure 22 has a half note in the vocal line and a half note in the piano line. Measure 23 has a half note in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note bass line.

36

36

GROUP
mel. *f*

Re - deem - ing love, a love that knows no

F F/A Ab°7 C7/G C7

39

lim - it; Re - deem - ing love,

F F/A Ab°7 C7/G C7

42

love that shall not die; My soul shall

mf mf C7 F F#°7 Gm4 Bb/C C

22

A host of bright an - gels tell the shep - herd band; —

mel.
Their

F B $\flat$

25

And when the an - gel said, "Go," they o -

lives was changed — by a ba - by Boy.

F G m F

28

beyed the com-mand; —

They were

3 *f*

Their lives was changed — by a ba - by Boy.

B $\flat$ F B $\flat$ /F F

"Come on, boys, sing with me."

I'm too much.

I'm too much.

Ha, ha, ha. That's right."

D N.C.

GROUP (in 2 parts)

1ST TENOR: *That's right.*

f

mel. He's Mis - ter White Christ - mas, He's Mis - ter Snow,

GROUP (in 2 parts)

f

mel. He's Mis - ter Green Christ - mas, He's Mis - ter Sun,

BASS: *That's me.*

G C G E_m N.C.

He's Mis - ter I - ci - cle, He's Mis - ter Ten Be - low;

He's Mis - ter Heat Blis - ter, He's Mis - ter Hun - dred and One;

G E⁷ A⁷ D

Thank God for kids. mel. Thank *mf*

A D E m7 D F#

This system contains measures 22, 23, and 24. The vocal parts (soprano and alto) sing the lyrics "Thank God for kids." in measure 22. In measure 24, the soprano part has a melisma "mel." and the alto part has a melisma "Thank" with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features chords A, D, E m7, and D F# across the measures.

God for kids, there's ma - gic for a while,

G² A D

This system contains measures 25, 26, and 27. The vocal parts sing the lyrics "God for kids, there's ma - gic for a while,". The piano accompaniment features chords G², A, and D across the measures.

A spe - cial kind of sun - shine in a

D D F# G² A

This system contains measures 28, 29, and 30. The vocal parts sing the lyrics "A spe - cial kind of sun - shine in a". The piano accompaniment features chords D, D F#, G², and A across the measures.

mat - ter how far. The spir - it of love is down deep in your heart; And

GROUP *mf* mel. The spir - it of love is down deep in your heart; And

mf

Em⁷ A⁷ F#m D# D¹³5 C#m⁷ F#m⁷

Christ-mas is Christ-mas wher - ev - er you are.

Christ-mas is Christ-mas wher - ev - er you are. There's joy in each heart-beat that's

f mel. *f*

DM⁷ F#m D# D/E A A/G FM⁹

pound - ing like drums; And laugh - ter that rings from the top of your lungs. There's

A/E Bm⁷ D/E D/A A A/G

21 In Beth - le - hem of Ju - dah a bless - ed Babe was

1ST TENOR

Beth - le - hem of Ju - dah a bless - ed Babe was born And

BARITONE

In Beth - le - hem of Ju - dah a

BASS

Hum, hum,

23 born And laid with - in a man - ger this morn.

laid with - in a man - ger up - on this ho - ly morn. To

bless - ed Babe was born And laid this ho - ly morn.

hum, hum, morn.

mp mel.

25 which His moth - er Mar - y did noth - ing take in scorn. O tid - ings of com - fort and

A little slower

mel. f

28 joy, com - fort and joy! O tid - ings of com - fort and joy!

cresc. molto rit. ff

cresc. ff