

PAT-A-PAN SALSA

*S.A.T.B., Accompanied with opt. instruments
Instrumental Track CD available (refer to page 2)

Arranged by
TOM FETTKE & THOMAS GRASSI

TRADITIONAL BURGUNDIAN CAROL
Additional Words and Music by
TOM FETTKE & THOMAS GRASSI

3 With anticipation and excitement *freely and accented*

SOPRANO ALTO *mp* Tu-re-lu-re-lu, *p* Tu-re-lu-re-lu, —

TENOR BASS *mp* Tu-re-lu-re-lu, —

PIANO N.C. *mf rubato, dramatically* 3 G7 C(no3) Tu-re-lu-re-lu

4 *mf* Tu-re-lu-re-lu, *f* Tu-re-lu-re-lu, — *f* Pat-a-
mf Tu-re-lu-re-lu, — *f* Pat-a-
N.C. C(no3) Tu-re-lu-re-lu, — Fm *f*

☐ Accompaniment CD: 1-Stereo Track, 2-Demonstration, 3-9 Split Track.

* Also available for S.A.B. (8233-2) and S.S.A. (8232-5)

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4

7

rit.

pan.

$\text{♩} = 98$
a tempo

Fm Fm6 Fm G7 Cm Fm6

$\text{A}^\flat$ $\text{A}^\flat$ $\text{A}^\flat$

rit.

f a tempo

10

11 Major Salsa groove

(Ah - y!)

G7 Cm G7

13

mf *f*

Ah!

Tenors only

Add basses Cm G7 Cm **Pat-a-pat-a-pan.**

17

*mf**mf*

Wil - lie take your lit - tle drum; Rob-in, bring your flute and

mf

19

come. And be mer - ry while you play, Tu-re-lu-re-lu,

G7

Cm

Tu-re-lu-re-

21

pa - ta - pa - ta - pan;

Come be mer - ry while you

lu,

G7

pa - ta - pa - ta - pan;

Come be mer - ry while you

23 *cresc.* *f* 5

play on this joy-ous Christ - mas day!
*ho - li - day!

cresc. *f*

Cm Fm6 Gsus G7 Cm G7

26 Ah! 28 *mf*

When the men of old-en

Cm G Cm

29

days gave the King of kings their praise, they had horns on which to

mf

they had horns on which to

G7

* Alternate lyric

31

play, Tu-re-lu-re-lu, pat-a-pat-a-pan.

play, Tu-re-lu-re-lu, pat-a-pat-a-

Cm G7

33

They had horns on which played full of joy, on Christ - mas this ho - li -

pan.

cresc. cresc.

Cm Fm6 Gsus G7

cresc.

35

day! day! Play your horn!

f

Cm G7 Cm

f

39

animated and articulated!

38

f Come a - long now ev - 'ry - one,

f

G7

Cm

f

40

lis - ten to the beat - ing drum. Come a - long now ev 'ry - one,

G7

Cm

f

42

7

lis - ten to the beat - ing drum!

G7

N.C.

Fm6
D

G7(b9) G

f