

# Great Things

Words and Music by  
 PHIL WICKHAM and  
 JONAS MYRIN  
 Arr. by Nick Robertson

**CD: 1\*** With energy ♩ = ca. 101

**CD: 7**

Chord progression: E<sup>b</sup> F<sup>m7</sup> C<sup>m7</sup>

Measures 4-6. Chord progression: A<sup>b2</sup> E<sup>b</sup> F<sup>m7</sup>. Treble clef melody continues. Bass clef features a walking bass line with eighth notes. Dynamic marking f.

Measures 7-8. Chord progression: C<sup>m7</sup> A<sup>b2</sup>. Treble clef melody continues. Bass clef features a walking bass line with eighth notes.

Measures 9-10. **CHOIR unis.** *mf*  
 Come, let us wor - ship our King,

Measures 11-12. Chord progression: E<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>. Treble clef features a rhythmic accompaniment of chords. Bass clef features a walking bass line. Dynamic marking mf.

\*CD POINTS: Split-channel, CD: 1-6; Stereo Trax, CD: 7-12; Vocal Demo, CD: 13

Copyright © 2018 Phil Wickham Music (BMI) Simply Global Songs (BMI)  
 Sing My Songs (BMI) (admin. by EssentialMusicPublishing.com) / Son of the Lion (BMI)  
 Capitol CMG Paragon (BMI) (adm. at CapitolCMGPublishing.com).  
 All rights reserved. Used by permission.



**PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.**

11

Musical score for measures 11-12. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated as E<sup>b</sup><sub>sus</sub> and E<sup>b</sup>.

Come, let us bow at His feet; He has done

E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

13

Musical score for measures 13-14. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major. The piano accompaniment continues with the same rhythmic pattern. A chord change is indicated as A<sup>b</sup><sub>2</sub>.

great things.

A<sup>b</sup><sub>2</sub>

15

Musical score for measures 15-16. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as E<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, and E<sup>b</sup>.

See what our Sav - ior has done,

E<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

See how His love o - ver - comes; He has done

*E<sup>b</sup> sus* *E<sup>b</sup>*

CD: 2

CD: 8

great things. He has done great things.

*A<sup>b</sup>2* *C<sup>m</sup>7*

O He - ro of heav - en, You

*B<sup>b</sup>* *E<sup>b</sup>*

24

con - quered the grave, You free ev - 'ry cap - tive and

*E<sup>b</sup>* *C m<sup>7</sup>*

26

break ev - 'ry chain; O God, You have done

*A<sup>b</sup>*

28

great things. We dance in Your free - dom, a -

*E<sup>b</sup>*

wake and a - live, O Je - sus, our Sav - ior, Your

Cm7

Name lift - ed high; O God, You have done great things.

Ab

CD: 3

CD: 9

Eb Fm7 Cm7

f

38

*mf*

You've been faith - ful thro' ev - 'ry storm, -

*mf*

*A<sup>b2</sup>* *E<sup>b</sup>* *E<sup>b</sup> sus*

*mf*

Detailed description: This system contains measures 38 and 39. The vocal line (top staff) begins with a rest in measure 38 and then sings "You've been faith - ful thro' ev - 'ry storm, -" in measure 39. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the right-hand staff: *A<sup>b2</sup>* at the start of measure 39, *E<sup>b</sup>* at the start of measure 40, and *E<sup>b</sup> sus* at the start of measure 41. The dynamic *mf* is marked at the beginning of measure 39.

40

You'll be faith - ful for - ev - er - more; -

*E<sup>b</sup>* *E<sup>b</sup> sus*

Detailed description: This system contains measures 40 and 41. The vocal line (top staff) has a rest in measure 40 and then sings "You'll be faith - ful for - ev - er - more; -" in measure 41. The piano accompaniment (bottom two staves) continues with the same eighth-note bass line and chords. Chord changes are indicated above the right-hand staff: *E<sup>b</sup>* at the start of measure 41 and *E<sup>b</sup> sus* at the start of measure 42.

42

You have done great things. And I

*E<sup>b</sup>* *A<sup>b2</sup>*

Detailed description: This system contains measures 42 and 43. The vocal line (top staff) has a rest in measure 42 and then sings "You have done great things. And I" in measure 43. The piano accompaniment (bottom two staves) continues with the same eighth-note bass line and chords. Chord changes are indicated above the right-hand staff: *E<sup>b</sup>* at the start of measure 43 and *A<sup>b2</sup>* at the start of measure 44.

know You will do it a - gain, For Your

E<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

prom - ise is yes and a - men; You will do

E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

great things. God, You do great things.

CD: 4  
CD: 10

A<sup>b</sup>2 C<sup>m</sup>7

52

*f* O He - ro of heav - en, You

B<sup>b</sup> E<sup>b</sup>  
*f*

54

con - quered the grave, You free ev - 'ry cap - tive and

C<sup>m7</sup>

56

break ev - 'ry chain; O God, You have done

A<sup>b</sup>



great things! We dance in Your free - dom, a -

E $\flat$

wake and a - live, O Je - sus, our Sav - ior, Your

Cm7

Name lift - ed high; O God, You have done

A $\flat$

CD: 5

CD: 11

64

great things!

$E^b$

67

*mf*

Hal - le - lu - jah, God! A - bove it all hal - le - lu - jah,

*mf*

$A^b2$   $B^b$   $Cm7$

70

God! Un - shake - a - ble hal - le - lu - jah,

$Gm7$   $A^b2$