

Rise Up (Lazarus)

Words and Music by
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Arr. by Cliff Duren

* 1

Modern gospel energy ♩ = ca. 87

8

B \flat

F m7

E \flat

C m7

Musical notation for measures 1-4. Treble and bass clefs. Chords: B \flat , F m7, E \flat , C m7. Dynamics: *mp*.

Musical notation for measures 5-6. Bass clef. Chords: B \flat , F m7. Dynamics: *mf*.

Musical notation for measures 7-8. Bass clef. Chords: E \flat , C m7.

MALE SOLO (*freely*)

9

mf

Musical notation for measures 9-12. Treble and bass clefs. Chords: B \flat , F m7. Lyrics: In the dark_ and all_ a - lone, _ grow - ing comf'rt - a - ble;_

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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11

Are you too scared to move and walk out of this

E^b Cm^7

13

tomb? Buried underneath the lies that you believed;

B^b Fm^7

15

Safe and sound, stuck in the ground, too lost to be

E^b Cm^7

21

live now! Can't you hear— the voice of Je - sus call - in' us out—

live now! Voice of Je - sus call - in' us out—

Fm^7 $E\flat$

Detailed description: This block contains the musical score for measures 21 and 22. It features three systems. The first system is the vocal line in treble clef with lyrics. The second system is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part includes chord diagrams for Fm^7 and $E\flat$. The music is in a key with two flats and a 3/4 time signature. Measure 21 contains the first two systems, and measure 22 contains the second and third systems.

23

— from the grave like Laz - a - rus?— You're brand new! The pow'r of death— could-n't

— from the grave like Laz - a - rus?— You're brand new!

Cm^7 $B\flat$

Detailed description: This block contains the musical score for measures 23 and 24. It features three systems. The first system is the vocal line in treble clef with lyrics. The second system is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano part includes chord diagrams for Cm^7 and $B\flat$. The music is in a key with two flats and a 3/4 time signature. Measure 23 contains the first two systems, and measure 24 contains the second and third systems.

25

hold you! Can't you hear— the voice of Je - sus call - in' us out—

Hold you! Voice of Je - sus call - in' us out—

Fm^7 $E\flat$

27

— from the grave like Laz - a - rus?

— from the grave like Laz - a - rus?

Cm^7 N.C. $B\flat$

3
10

29

O out_

Rise up! Rise up out_

F m⁷ Eb

31

from the grave like Laz - a - rus! When_ He said_ your_ name

from the grave like Laz - a - rus!

C m⁷ B^b

mf

33

the thing_ that filled_ your_ veins_ — was more_ than blood; It's the kind

F m7 Eb

35

of love_ that wash - es sin_ a - way. — Now the door_ is o - pen wide —

cresc. poco a poco

CHOIR
mf cresc. poco a poco

Oo,

mf cresc. poco a poco

C m7 Bb G m7

cresc. poco a poco

41

live now! Can't you hear— the voice of Je - sus call - in' us out—

live now! Can't you hear— the voice of Je - sus call - in' us out—

Fm^7 E^b

43

— from the grave like Laz - a - rus?— You're brand new! The pow'r of death— could - n't

— from the grave like Laz - a - rus?— You're brand new! The pow'r of death— could - n't

Cm^7 B^b

45

hold you! Can't you hear— the voice of Je - sus call - in' us out—

hold you! Can't you hear— the voice of Je - sus call - in' us out—

Fm7 *Eb*

47

— from the grave like Laz - a - rus? Like Laz ³ - a -

— from the grave like Laz - a - rus?

Cm7 *N.C.* *Bb*

49

rus! O out_

Rise up! Rise up out_

Fm^7 E^b

5
12

51

— from the grave like Laz - a - rus!

— from the grave like Laz - a - rus!

Cm^7 $B^b(\text{no}3)$

mf dim.

53

SOLO
mp

He's call - in' us to walk out of the dark;

B^b7

55

mf

He's giv - in' us new res - ur - rect - ed hearts.

E^b B^b7

57

f

CHOIR
f

He's call - in' us to walk out of the dark;

He's call - in' us to walk out of the dark;

Cued notes opt. *f*

E^b B^b7

63

rise up! Take a breath, you're a - live now! Can't you hear— the

rise up! Take a breath, you're a - live now! Can't you hear— the

B \flat F m 7

65

voice of Je - sus call - in' us out— from the grave like Laz - a - rus?— You're

voice of Je - sus call - in' us out— from the grave like Laz - a - rus?— You're

E \flat C m 7

67

brand new! The pow'r of death could-n't hold you! Can't you hear the

brand new! The pow'r of death could-n't hold you! Can't you hear the

$B\flat$
F

$Fm7$

7

14

69

voice of Je - sus call - in' us out from the grave like Laz - a - rus?

voice of Je - sus call - in' us out from the grave like Laz - a - rus?

$E\flat$

$Cm7$

N.C.

75

8

You don't have to stay there! No, no,

Rise up!

B \flat G m 7 F m 7 F m 7 D

77

8

He's call-in' us, call-in' us out from the grave like Laz - a - rus!_

Rise up out from the grave like Laz - a - rus!_

E \flat C m 7 N.C.

sfz *ff*

79

Musical score for measures 79 and 80. The score consists of four staves. The top staff is a vocal line in treble clef with a soprano clef (8) below it. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The bottom section is a grand staff with a treble clef and a bass clef. A $B\flat$ chord symbol is placed above the first measure of the grand staff. A sub-octave extension is indicated by a dashed line labeled $8vb$ below the grand staff, showing a sequence of notes in the lower register. The music is in a key with two flats and a common time signature. Measure 79 features a vocal line with a long note and a piano accompaniment with sustained chords. Measure 80 features a vocal line with a short note and a piano accompaniment with a rhythmic pattern.